

Nº 4

A SELECTION OF FAVORITE COMPOSITIONS

FOR THE

HARP

- | | | | |
|-----------------------------------|------------|------------|------|
| 1. I LOVE BUT THEE | VARIATIONS | T. MOORE | 3. 0 |
| 2. CHERRY RIPE | VARIATIONS | C.E. HORN | 3. 0 |
| 3. HAD I A HEART | VARIATIONS | IRISH AIR | 4. 0 |
| 4. HURRAH FOR THE BONNETS OF BLUE | FANTASIA | SCOTCH AIR | 3. 0 |
| 5. POPULAR MELODIES VARIED | | | 3. 0 |

by

T. P. CHIPP.

Price 3/-

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NEW YORK. LONDON. TORONTO.

INTRODUCTION

Composed by T. P. Chipp.

ANDANTE

p Cres

f *p* Cres

f fix: B

f Esp:

Con Anima.

pia

for

ff

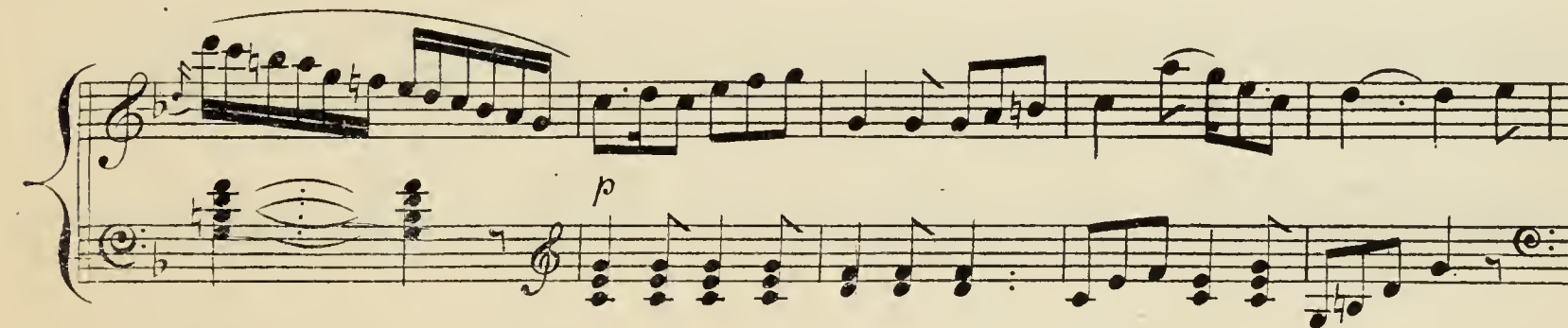
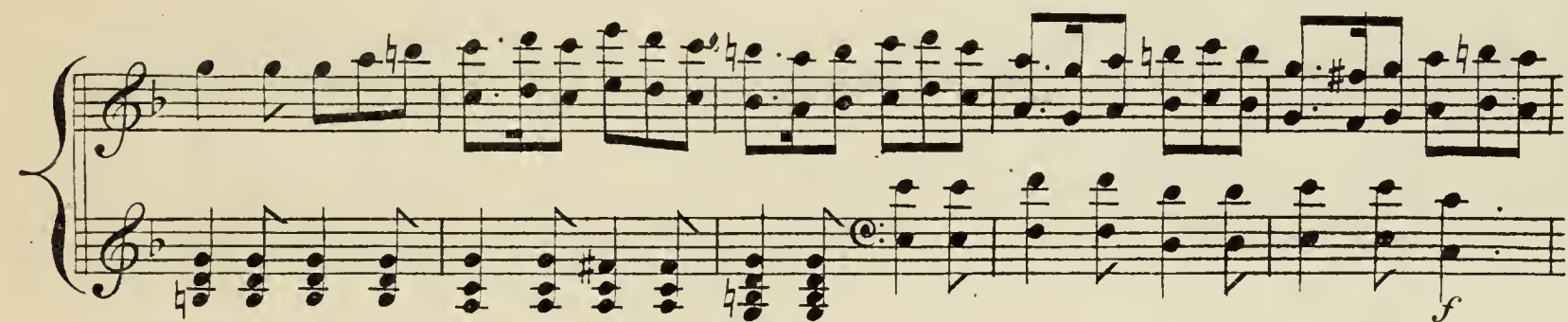
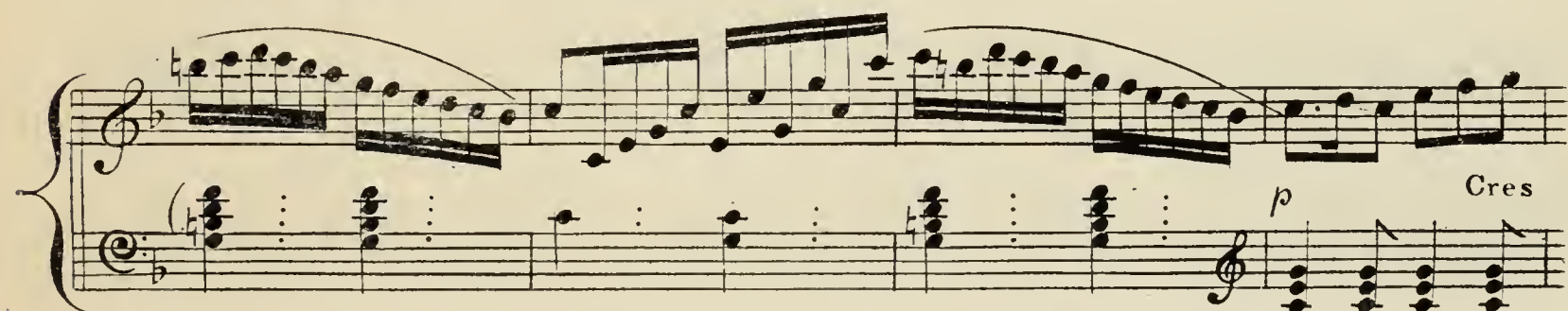
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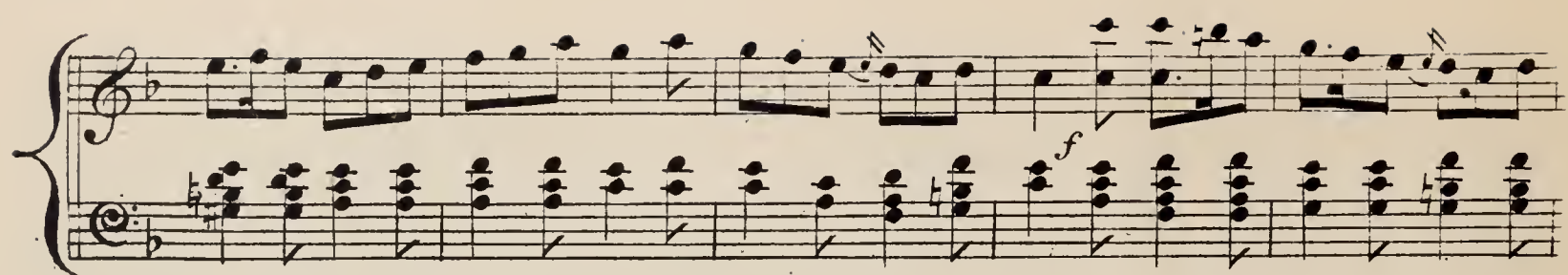
HURRAH FOR THE BONNETS OF BLUE.

ALLEGRETTO

p

A musical score for a piano piece, likely a march or dance tune. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a grand staff (treble and bass clef). The first system shows a lively melody in the right hand and a supporting bass line. The second system includes a 'ritard' (ritardando) marking and a 'A Tempo.' instruction. The third system features a 'p' (piano) dynamic and a 'Cres' (crescendo) marking. The fourth system has a 'f' (forte) dynamic. The fifth system includes a 'ff' (fortissimo) dynamic and a 'slide' marking. The sixth system ends with a 'veloc' (accelerando) marking. The score is characterized by its rhythmic patterns, including eighth and sixteenth notes, and its use of dynamic and tempo markings to create a sense of movement and drama.







The musical score is written for piano and consists of five systems. The first system includes a 'slide' marking over a descending melodic line in the right hand and a 'veloc' (velocity) marking. The second system begins with a 'p' (piano) dynamic. The third system features a 'f' (forte) dynamic. The fourth and fifth systems contain various musical notations including slurs, ties, and 'x' marks above notes, indicating specific performance techniques or accents.

Musical notation for a piano piece, featuring five systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has 'x' marks above some notes. The second system has 'p' and 'Cres' markings. The third system has '>' markings. The fourth system has 'f' and 'ff' markings and is labeled 'Animato'. The fifth system has 'slide' and 'veloc' markings.

A CATALOGUE OF HARP SOLOS.

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4. Stride la vanipa	Trovatore
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6. La donna è mobile	Rigoletto
7. Parigi, o cara	Traviata
8. Ah, fors'è lui	Traviata
9. Di Provenza il mar	Traviata
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